



Dear Soloist 2019:

We are pleased to announce our 15th annual season of "Gotta Move! Dance Competitions" for performers ages 3-adult.

- **PEERY EGYPTIAN THEATER** - Fri. March 15th (early bird date Jan 16th) 2415 Washington Blvd. Ogden Ut.
- **AMERICAN FORK HIGH SCHOOL** – Fri, March 29th (early bird date Jan 30) 510 N. 600 E. American Fork, UT
- **JUAN DIEGO HIGH SCHOOL** – Fri. April 12th (early bird date Feb 13th) 300 E. 11800 S. Draper UT.
- **MAPLE MOUNTAIN HIGH SCHOOL** – Fri. May 3rd (early bird date Mar 4th) 51 N. 2550 E. Spanish Fork
- **TIMPANOGOS HIGH SCHOOL** – Sat May 18th (early bird date Mar 18th) 1450 N. 200 E. Orem, UT

Entry Fees & Time Limits:	
Early Bird Discount	Later Registration
Solos \$70	\$80
Duos \$90	\$100
Trios \$100	\$110
Solos/Duos/Trios: 1-3 min in length	

Spectator Fees:
Collected at the door on day of event. Wristbands issued.
<ul style="list-style-type: none"> • \$7...One day Teens and adults • \$5...One day Children age 3-12 yrs. • \$10...2 day pass Teens and Adults • \$8...2 day pass Children age 3-12 • \$2...Printed Line-up Program
(No outside food or drink allowed into the competition, as this is a fund raiser for the hosting school club selling concessions)

Make all checks payable to Gotta Move.
Email address required for delivery of updated line-up schedules.

- Levels:** Please inquire of your coach for appropriate level. We encourage dancers to attempt demanding skills. Their execution of those skills as well as their ability of artistic expression is what will determine their skill level.
- Tumbling is welcome in your dance choreography and will be judged only as it enhances your dance performance. Routines that emphasize tumbling, contortion and acrobatic skills need to be entered in the "acro" or "open" category.
 - Please be careful that all choreography, music, and costuming are age appropriate. Our competition is designed for family viewing.
 - **Any routine that the judges feel is NOT entered in the appropriate skill level (Beg, Low Int, High Int, Adv) will be judged and awarded in the appropriate skill level division (not the level originally entered in).**
 - **Beginning:** 1-3 hrs dance instruction per week. Introductory level, learning rhythm, coordination, memorization. Beginning dance moves (ie. Single pirouette, forward leaps, Chaines)
 - **Low Intermediate:** Double/triple pirouettes, side/back leaps. Developing technique & flexibility. Attempting more challenging dance skills.
 - **High Intermediate:** Challenging dance movements/skills executed with good technique & flexibility. Emerging artistic expression
 - **Advanced:** Very challenging dance movements/skills executed with excellent technique, flexibility and proficient artistic expression.
 - **If you dancer has received an "overall High Point" award,** it is definitely time to move up to the next level.

Age Division Soloists enter as the age they will be on the date of competition. Age categories may be divided or combined as needed, allowing no more than 5 contestants in each category. Competition categories will span no more than 2 yrs (example: ages 6-8 yrs, 9-11 or 11-13 yrs, etc.) We do not specify age categories which allows us scheduling flexibility to separate dancers from competing against their class mates.

Music

- Music must be submitted as a single number on a clean CD.
- All music must be clearly labeled with dance title and your name.
- Music must be edited to accommodate the routine/time limits. Requests for speed change, fade in/outs will not be accommodated.
- Submit your music to the sound table in the room you will be competing in no later than 30 min prior to your scheduled performance time.
- You must have a digital music back-up (MP3, iPod, smart phone) readily available in the event of a malfunction of the CD.
- Pick up your music immediately following your performance.



Props Must be covered with felt, carpet or rubber on any surface that contacts the floor. If the floor is littered during a routine, the dancer must be prepared to clean it up immediately following the routine.

Judging The judging panel will consist of 7 or more qualified, experienced judging authorities. Each number will be evaluated by 3 of the judges for technical ability, choreography, performance delivery, and appearance. Judge's decisions are final.

Awards Every contestant receives a beautiful, unique, trophy. Kings/Queens in categories with multiple contestants are awarded an additional "Gotta Move! King Cap" or Rhinestone Crown. A giant trophy is awarded to the high point dance from each skill level (Beg, Low Int, High Int, Adv). Additional "Specialty" awards are also nominated by judge's choice.

Note: Dancers who are in a category by themselves will receive a Platinum, Gold, Silver, Bronze ranking and a trophy. Crowns will be awarded only in categories containing 2 or more entries.

Competition Schedule A preliminary schedule of performance will be posted on the website 3 weeks prior to competition. If any schedule changes need to be made, they must be called in no later than 1 week prior to competition. ***Your dancer's scheduled time may necessitate him/her to miss some school.***

Cancellations & refunds

Full refunds minus a \$5 handling fee per dance will be granted until a schedule has been constructed. Half refunds or full credit to a future competition will be granted after a schedule has been constructed. Credit only will be granted for cancellations that are within one week or less of scheduled competition. Cancellations initiated by Gotta Move! will be refunded in full.



Questions? call 801-360-1115 or email GottaMoveCompetitions@gmail.com