



Dear Soloist 2017:

We are pleased to announce our 13th annual season of "Gotta Move! Dance Competitions" for performers ages 3-adult.

- **PEERY EGYPTIAN THEATER** - Fri. March 17th (early bird date Jan 17th) 2415 Washington Blvd. Ogden Ut.
- **JUAN DIEGO HIGH SCHOOL** – Fri. March 31st (early bird date Jan 31st) 300 E. 11800 S. Draper UT.
- **MAPLE MOUNTAIN HIGH SCHOOL** – Fri. April 21st (early bird date Feb 21st) 51 N. 2550 E. Spanish Fork
- **TIMPANOGOS HIGH SCHOOL** – Saturday May 20th (early bird date Mar 15th) 1450 N. 200 E. Orem, UT

Entry Fees & Time Limits:	
Early Bird Discount	Later Registration
Solos \$65	\$75
Duos \$85	\$95
Trios \$95	\$105
Solos/Duos/Trios: 1-3 min in length	
Entry Fees Non-Refundable after the competition	

Spectator Fees:
Collected at the door on day of event. Wristbands issued.
• \$7...One day Teens and adults
• \$5...One day Children age 3-12 yrs.
• \$10...2 day pass Teens and Adults
• \$8...2 day pass Children age 3-12
• \$2...Printed Line-up Program
(No outside food or drink allowed into the competition, as this is a fund raiser for the hosting school club selling concessions)

Make all checks payable to Gotta Move.
Email address required for delivery of updated line-up schedules.

Levels: Please inquire of your coach for appropriate level. We encourage dancers to attempt demanding skills. Their execution of those skills as well as their ability of artistic expression is what will determine their skill level.

- Tumbling is welcome in your dance choreography and will be judged only as it enhances your dance performance. Routines that emphasize tumbling, contortion and acrobatic skills need to be entered in the "open" category .
- Please be careful that all performances are age appropriate. Our competition is designed for family viewing. Those routines not deemed age appropriate, (sexually suggestive) will be subject to a penalty of up to 5 points per judge (judge's decision), or will be stopped or disqualified.
- **Any routine that the judges feel is NOT entered in the appropriate skill level (Nov, Beg, Int, Adv) will be judged and awarded in the appropriate skill level division (not the level originally entered in).**
- Novice (Recreational): 1-2 hrs dance instruction per week. Very Beginning, learning rhythm, coordination, memorization.
- Beginning: 3-6 hrs dance instruction per week. Beginning dance moves, attempting dance skills
- Intermediate: 7+ hrs dance instruction per week. Challenging dance movements/skills executed with fair-good tech & flexibility.
- Advanced: 7+ hrs dance instruction per week. Very Challenging dance movements/skills executed with excellent technique, flexibility and artistic expression.
- **If you dancer has received an "overall High Point" award,** it is definitely time to move up to the next level.

Age Division Soloists enter as the age they will be on the date of competition. Age categories may be divided or combined as needed, allowing no more than 5 contestants in each category. Competition categories will span no more than 2 yrs (example: ages 6-8 yrs, 9-11 or 11-13 yrs, etc.)

Music

- Music must be submitted as a single number on a clean CD.
- All music must be clearly labeled with dance title and your name.
- Music must be edited to accommodate the routine/time limits. Requests for speed change, fade in/out will not be accommodated.
- Music may be checked in Friday before the solo competition, but no later than 30 min prior to scheduled performance time.
- You must have a music back-up on iPod/smart phone readily available in the event of a malfunction of the CD.
- Pick up your music immediately following your performance.



Props Must be covered with felt, carpet or rubber on any surface that contacts the floor. If the floor is littered during a routine, the dancer must be prepared to clean it up immediately following the routine.

Judging The judging panel will consist of 7 or more qualified, experienced judging authorities. Each number will be evaluated by 3 of the judges for technical ability, choreography, performance delivery, and appearance. Judge's decisions are final.

Awards Every contestant receives a beautiful, unique, trophy. Kings/Queens in categories with multiple contestants are awarded an additional "Gotta Move! King Cap" or Rhinestone Crown. A giant trophy is awarded to the high point dance from each skill level (Nov, Beg, Int, Adv). Additional "Specialty" awards are also nominated by judge's choice.

Note: Dancers who are in a category by themselves will receive a Platinum, Gold, Silver, Bronze ranking and a trophy. Crowns will be awarded only in categories containing 2 or more entries.

Competition Schedule A preliminary schedule of performance will be posted on the website 3 weeks prior to competition. If any schedule changes need to be made, they must be called in no later than 1 week prior to competition. ***Your dancer's scheduled time may necessitate him/her to miss some school.***

Cancellations & refunds

Full refunds minus a \$5 handling fee per dance will be granted until a schedule has been constructed. Half refunds or full credit to a future competition will be granted after a schedule has been constructed. Credit only will be granted for cancellations that are within one week of scheduled competition. Cancellations initiated by Gotta Move! will be refunded in full.



Questions? call 801-360-1115 or email GottaMoveCompetitions@Gmail.com