



Dear Director:

2020

We are pleased to announce our 16th annual season of "Gotta Move! Dance Competitions" for performers ages 3-adult.

- **PEERY EGYPTIAN THEATER -** March 6/7 (early bird date Jan 6th) 2415 Washington Blvd. Ogden UT.
- **UTAH VALLEY UNIVERSITY –** March 20/21 (early bird date Jan 20th) 800 W University Pkwy, Orem, UT
- **MAPLE MOUNTAIN HIGH SCH –** April 3/4th (early bird date Mar 3th) 51 N. 2550 E. Spanish Fork
- **JUAN DIEGO HIGH SCHOOL –** April 16/17 (early bird date Feb 16th) 300 E. 11800 S. Draper UT.
- **TAYLORSVILLE HIGH SCHOOL –** May 1/2 (early bird date Mar 1st) 1450 N. 200 E. Orem, UT
- **PROVO HIGH SCHOOL -** May 15/16 (earlybird date Mar 15th) 1199 Lakeshore Dr. Provo UT

Entry fees: Group fees for the competition are **Early Bird Team discount \$14 per dancer, per dance** when entries are postmarked or registered online on or before the early bird date. **Otherwise, team fees are \$16 per dancer, per dance.** Late entries accepted only until 2 weeks prior to competition. Entries may be denied earlier if we exceed our limit for time and space. Please remit your entries early to assure your place. **Make all checks payable to Gotta Move!**

Entry Fees & Time Limits:	
Early Bird Discount	Later Registration
Solos \$75	\$85
Duos \$95	\$105
Trios \$105	\$115
Production numbers: 4-15 min. in length	
Groups/Solos/Duos/Trios: 1-3 min in length	

Spectator Fees:
Collected at the door on day of event. Wristbands issued.
<ul style="list-style-type: none"> • \$7...One day Teens and adults • \$5...One day Children age 3-12 yrs. • \$10...2 day pass Teens and Adults • \$8...2 day pass Children age 3-12 • \$2...Printed Line-up Program
(No outside food or drink allowed into the competition, as this is a fund raiser for the hosting school club selling concessions)

Levels:

All events are divided into Beginning, Low Intermediate, High Intermediate and Advanced levels.

*Tumbling is welcome in your dance choreography and will be judged only as it enhances your dance performance.

*Please be careful that choreography, music, and costuming are age appropriate. Our competition is designed for family viewing.

Any routine that the judges feel is NOT entered in the appropriate skill level (Beginning, Low Intermediate, High Intermediate, Advanced) will be judged and awarded in the appropriate skill level division (not the level originally entered in). The definition is: If the majority of the dancers in a routine are performing a skill, the dance must be entered in that skill level.

Follow this guide to access your routine's appropriate level:



- **Beginning:** Introductory level, learning rhythm, coordination, memorization. Beginning dance moves (ie. Single pirouette, forward leaps, Chaines, (Solo Routines with double+ pirouettes/piques, side/back leaps, back handsprings, aerial tumbling, fouettes or obvious "above beginning level" dance skills will be judged at the Low Intermediate level) Beginning level dancers who are skilled in tumbling are encouraged to enter their routines as beginning level "Acro" where they can demonstrate more advanced acro skills without penalty.
- **Low Intermediate:** Double/triple pirouettes, side/back leaps, fouettes, back handsprings, aerial tumbling skills. Developing technique & flexibility. Attempting more challenging dance skills.
- **High Intermediate:** Challenging dance movements/skills executed with good technique & flexibility. Emerging artistic expression
- **Advanced:** Very challenging dance movements/skills executed with excellent technique, flexibility and proficient artistic expression.

Judging

The judging panel will consist of 7 or more qualified, experienced judging authorities. Each performing number will be evaluated by 3 of the judges for technical ability, choreography, performance delivery and appearance.

Categories & Awards:

Team competition: 4 or more dancers per number. Team dances with only 3 participants must be registered as a trio. Props may be used in any category.

Some categories may be combined to provide a competitive experience. Solos/Duos/Trios (any genre) that have no competition are invited to compete in an "Open/Any Style" Category with dancers of similar age range (up to a 2 yr. age span) to provide a competitive experience.

- Jazz
- Character (may be combined with Jazz)
- Lyrical
- Contemporary (may be combined with Lyrical)
- Ballet (may be combined with Lyrical)
- Pointe (no Pointe routines will be accepted in the Beginning skill level)
- Hip Hop (any and all forms of street dance)
- Ballroom (all styles)
- Tap/Clog (on stage only)
- Cheer (Provide your own mats)
- Open (variety of styles)
- Large Group (20+ dancers, under 5 min performance time. Any style dance)
- Large Team Production (20+ dancers, 5-15min performance time, Any style dance)

Most studios are overwhelmed with too many trophies and not enough display space. Our competitions will be awarding each studio with one mammoth trophy for an impressive display in your studio. (A minimum of \$400 must be received in studio team entry fees to cover the cost of the large studio trophy. Studios submitting less than the minimum will receive a handsome wall plaque award. *If your desire the large team trophy, but your team fees are below the \$400 minimum, you may indicate your intentions on the team registration form and submit the balance of fees due with your team registration payment.*

Solo/Duo/Trio: Solo Categories will be Jazz, Character, Lyrical, Contemporary, Ballet, Pointe, Hip Hop, Tap/Clog (stage only), Acro, Cheer, Open (variety of styles to create a competitive experience in an age range up to 2.9 yrs. spread). Duo/Trio will compete all categories combined by average age rounded up to the next whole number.

Solos Every contestant receives a beautiful, unique, trophy. Kings/Queens/Platinums in each category are awarded an additional "Gotta Move! King Cap" or Rhinestone Crown. A giant trophy is awarded to the high point dance from each skill level (Beg, Low Int, High Int, Adv). Additional "Specialty" awards are also nominated by judge's choice.

Teams will be awarded either a placement plate (1st-5th place) or a ranking plate (Platinum, High Gold, Gold, High Silver, Silver) to be attached to their Giant team trophy. Judging format (placements vs. rankings) will be determined by the number of entries received for the purpose of delivering a competitive experience for the studios. Smaller competitions will be judged in the ranking format. Both judging formats will be awarded overall 1st-5th placements in each skill level for highest scores. Judge's decisions are final. To determine average age for teams, add all ages together and divide by number of performers in entry.

Overall Awards: Solo High Point for each level (Beginning, Low Intermediate, High Intermediate, Advanced). Several specialty awards will be granted for teams:

- 1st-5th place high score awarded to each skill level of team routines
- Studio Sweepstakes = Studio with the highest 1st place average (minimum of 10 entries to qualify)
- Best of Show = Highest scoring single team number in each skill level (Beg, Low Int, High Int, Adv)
- Specialty Awards = These will be awarded in all skill levels.
- Director of the year = Strong studio participation, sportsmanship and efficient organization. (Studio may receive only once each season, and only once every 3 yrs in each location.)
- Judges choice – Special award based on overall creativity and execution. Awarded in each of the 4 skill levels.



Group student participation gift:

All participants will receive a participation medal. As an added option, studios may choose to purchase a quality participation trophy for each dancer for a \$10 additional charge.

Music

- Submit music by email as an MP3 or M4 file format to GottaMoveCompetitions@gmail.com on or before the Monday prior to competition deadline. Include Dancer's Name, music title, studio name, and Competition location.
- Or you may bring your music on CD at the competition. Present it to the sound table 30 min or more before your scheduled performance. All CD music must be a single number on a clean CD clearly labeled with dance title and your name.
- Music must be edited to accommodate the routine/time limits. Requests for speed change, fade in/out will not be accommodated.

- Submit your music to the sound table in the room you will be competing in no later than 30 min prior to your scheduled performance time.
- You must have a digital music back-up (MP3, IPod, smart phone) readily available in the event of a malfunction of the CD.
- Pick up your music immediately following your performance. Abandoned CD's will be discarded at the end of the day.

Props and Backdrops

To avoid fees and penalties, props and backdrops must be covered with felt, carpet or rubber on any surface that contacts the floor. Any wheels on props must be quality, ball-bearing and free spinning (Stuck wheels can do terrible damage). If the floor is littered during a routine, dancers must be prepared to clean it up immediately following the routine. In the event damage is sustained to the floor during a performance, the responsible party will be liable for all repair costs.

Competition Program Schedule

Do not schedule any other performances on the day of competition. Plan to dedicate your full day to this performance only. Gotta Move will try to accommodate performance times for High School Prom conflicts only upon EARLY request (before first draft of schedule.). A preliminary line-up will be notified to studio directors 3 weeks prior to competition. If any program changes need to be made, they must be called or emailed in no later than 1 week prior to competition. **Only Changes that are our mistake will be made the last week prior to the competition.** The most current Program Schedules will be posted on the website www.GottaMoveCompetitions.com

Cancellations & refunds

Full refunds minus a \$5 handling fee per dance will be granted until a schedule has been constructed. Half refunds will be granted after a schedule has been constructed. Cancellations credit may also be applied to any future competition. Cancellations initiated by Gotta Move! will be refunded in full.

Gotta Move!, it's associates and affiliates are not responsible or liable for any claims of injury or loss. Participation implies acceptance of release and waiver for any and all liability.

(801)360-1115 GottaMoveCompetitions@Gmail.com

Gotta Move!
Dance Competitions LLC
96 S. 2120 W.
Provo, UT 84601



For the most current Program Schedules go to:
www.GottaMoveCompetitions.com