



Dear Director:

2019

We are pleased to announce our 15th annual season of "Gotta Move! Dance Competitions" for performers ages 3-adult.

- **PEERY EGYPTIAN THEATER** - March 15/16 (early bird date Jan 16th) 2415 Washington Blvd. Ogden Ut.
- **AMERICAN FORK HIGH SCHOOL** – March 29/30 (earlybird date Jan 30th) 510 N. 600 E. American Fork, UT
- **JUAN DIEGO HIGH SCHOOL** – April 12/13 (early bird date Feb 13th) 300 E. 11800 S. Draper UT.
- **MAPLE MOUNTAIN HIGH SCHOOL** – May 3/4 (early bird date Mar 4th) 51 N. 2550 E. Spanish Fork
- **TIMPANOGOS HIGH SCHOOL** – May 18th Saturday only (early bird date Mar 18th) 1450 N. 200 E. Orem, UT

Entry fees: Group fees for the competition are **Early Bird Team discount \$13 per dancer, per dance** when entries are postmarked or registered online on or before the early bird date. **Otherwise, team fees are \$15 per dancer, per dance.** Late entries accepted only until 2 weeks prior to competition. Entries may be denied earlier if we exceed our limit for time and space. Please remit your entries early to assure your place. **Make all checks payable to Gotta Move!**

Entry Fees & Time Limits:

Early Bird Discount	Later Registration
Solos \$70	\$80
Duos \$90	\$100
Trios \$100	\$110

Production numbers: 4-15 min. in length
Groups/Solos/Duos/Trios: 1-3 min in length

Spectator Fees:

Collected at the door on day of event. Wristbands issued.

- \$7...One day Teens and adults
- \$5...One day Children age 3-12 yrs.
- \$10...2 day pass Teens and Adults
- \$8...2 day pass Children age 3-12
- \$2...Printed Line-up Program

(No outside food or drink allowed into the competition, as this is a fund raiser for the hosting school club selling concessions)

Levels:

All events are divided into Beginning, Low Intermediate, High Intermediate and Advanced levels.

*Tumbling is welcome in your dance choreography and will be judged only as it enhances your dance performance.

*Please be careful that choreography, music, and costuming are age appropriate. Our competition is designed for family viewing.

Any routine that the judges feel is NOT entered in the appropriate skill level (Beginning, Low Intermediate, High Intermediate, Advanced) will be judged and awarded in the appropriate skill level division (not the level originally entered in). The definition is: If the majority of the dancers in a routine are performing a skill, the dance must be entered in that skill level.

Follow this guide to access your routine's appropriate level:

- **Beginning:** 1-3 hrs dance instruction per week. Introductory level, learning rhythm, coordination, memorization. Beginning dance moves (ie. Single pirouette, forward leaps, Chaines)
- **Low Intermediate:** Double/triple pirouettes, side/back leaps. Developing technique & flexibility. Attempting more challenging dance skills.
- **High Intermediate:** Challenging dance movements/skills executed with good technique & flexibility. Emerging artistic expression
- **Advanced:** Very challenging dance movements/skills executed with excellent technique, flexibility and proficient artistic expression.

Judging

The judging panel will consist of 7 or more qualified, experienced judging authorities. Each performing number will be evaluated by 3 of the judges for technical ability, choreography, performance delivery and appearance.

Solos will be awarded Queen/King, & 1st -4th attendant. Soloist in a category by themselves will receive a ranking score (Platinum, High Gold, Gold, High Silver, Silver), but not a queen/king crown/cap. Solo age categories will be divided or combined as needed, allowing no more than 5 solo contestants in each category. Soloists enter the age they will be on the date of the competition. Duo/Trio average ages will be rounded up to next whole number

Teams will be awarded either a placement plate (1st-5th place) or a ranking plate (Platinum, High Gold, Gold, High Silver, Silver) to be attached to their Giant team trophy. Judging format (placements vs. rankings) will be determined by the number of entries received



for the purpose of delivering a competitive experience for the studios. Smaller competitions will be judged in the ranking format. Both judging formats will be awarded overall 1st-5th placements in each skill level for highest scores. Judge's decisions are final. To determine average age for teams, add all ages together and divide by number of performers in entry.

Categories & Awards:

Team competition: 4 or more dancers per number. Props may be used in any category.

Some categories may be combined to provide a competitive experience. Solos/Duos/Trios (any genre) that have no competition are invited to compete in an "Open/Any Style" Category with dancers of similar age range (up to a 2 yr. age span) to provide a competitive experience.

- Jazz
- Character (may be combined with Jazz)
- Lyrical
- Contemporary (may be combined with Lyrical)
- Ballet (may be combined with Lyrical)
- Pointe (may be combined with Ballet)
- Hip Hop (any and all forms of street dance)
- Ballroom (all styles)
- Tap/Clog (on stage only)
- Cheer (Provide your own mats)
- Open (variety of styles)
- Large Group (20+ dancers, under 5 min performance time. Any style dance)
- Large Team Production (20+ dancers, 5-15min performance time, Any style dance)

Most studios are overwhelmed with too many trophies and not enough display space. Our competitions will be awarding each studio with one mammoth trophy for an impressive display in your studio. (A minimum of \$350 must be received in studio team entry fees to cover the cost of the large studio trophy. Studios submitting less than the minimum will receive a handsome wall plaque award. *If your desire the large team trophy, but your team fees are below the \$350 minimum, you may indicate your intentions on the team registration form and submit the balance of fees due with your team registration payment.*

Solo/Duo/Trio: Solo Categories will be Jazz, Character, Lyrical, Contemporary, Ballet, Pointe, Hip Hop, Tap/Clog (stage only), Acro, Cheer, Open (variety of styles to create a competitive experience in an age range up to 2.9 yrs. spread). Duo/Trio will compete all categories combined by average age rounded up to the next whole number. Every contestant receives a beautiful, unique trophy. Crowns/Caps are awarded in categories with 2 or more contestants.

Overall Awards: Solo High Point for each level (Beginning, Low Intermediate, High Intermediate, Advanced). Several specialty awards will be granted for teams:

- 1st-5th place high score awarded to each skill level of team routines
- Studio Sweepstakes = Studio with the highest 1st place average (minimum of 10 entries to qualify)
- Best of Show = Highest scoring single team number in each skill level (Beg, Low Int, High Int, Adv)
- Specialty Awards = These will be awarded in all skill levels.
- Director of the year = Strongest studio participation. (Studio may receive only once each season, and only once every 3 yrs in each location. "Spreading the love")
- Judges choice – Special award based on overall creativity and execution. Awarded in each of the 4 skill levels.



Group student participation gift:

All participants will receive a participation medal. As an added option, studios may choose to purchase a quality participation trophy for each dancer for a \$10 additional charge.

Music

- Music must be submitted on a CD (one song per CD is preferred).
- All music must be clearly labeled with dance title and Studio name.
- Music must be edited to accommodate the routine/time limits. Requests for speed, fade in/out will not be accommodated.
- Submit all your music to the sound table at least 1 hour prior to your first performance.
- You must have back-up music on an iPod or smart phone readily available in the event of a malfunction of the CD.

Props and Backdrops

To avoid fees and penalties, props and backdrops must be covered with felt, carpet or rubber on any surface that contacts the floor. Any wheels on props must be quality, ball-bearing and free spinning (Stuck wheels can do terrible damage). If the floor is littered during a routine, dancers must be prepared to clean it up immediately following the routine. In the event damage is sustained to the floor during a performance, the responsible party will be liable for all repair costs.

Competition Program Schedule

Do not schedule any other performances on the day of competition. Plan to dedicate your full day to this performance only. Gotta Move will try to accommodate performance times for High School Prom conflicts only upon EARLY request (before first draft of schedule.). A preliminary line-up will be emailed to studio directors 3 weeks prior to competition. If any program changes need to be made, they must be called or emailed in no later than 1 week prior to competition. **Only Changes that are our mistake will be made the last week prior to the competition.** The most current Program Schedules will be posted on the website www.GottaMoveCompetitions.com

Cancellations & refunds

Full refunds minus a \$5 handling fee per dance will be granted until a schedule has been constructed. Half refunds will be granted after a schedule has been constructed. Cancellations credit may also be applied to any future competition. Cancellations initiated by Gotta Move! will be refunded in full.

Gotta Move!, it's associates and affiliates are not responsible or liable for any claims of injury or loss. Participation implies acceptance of release and waiver for any and all liability.

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For the most current Program Schedules go to:
www.GottaMoveCompetitions.com